



Ani DiFranco,
Lowell Summer
Music Series

ARTS AND IDEAS

Spring 2015 Published by the UMass Lowell Center for Arts and Ideas



Melissa Manchester, Benefit Concert



Chancellor's
Celebration
of the Arts



Oscar Wilde,
Theatre Arts Program



Claudia Rankine,
Writers-on-Campus



'Kingdom of
Kambuja,'
Music Dept.

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Charles Cobb, Civil
Rights & Voting
Rights Acts Series



'Fiorello!'
Greater Lowell
Music Theatre

University of Massachusetts Lowell
One University Ave.
Lowell, MA 01854



Visit www.uml.edu/artsandideas for details on all events.



University Gallery, Art Dept.

MUSIC

Unless otherwise noted, all performances are in Durgin Concert Hall or Fisher Recital Hall in Durgin Hall at 35 Wilder St. on UMass Lowell's South Campus. All concerts are free, open to the public and wheelchair accessible. For more information contact the Music Department at 978-934-3850.

'Choro Bastardo'

Jan. 22, 7:30 p.m.

Durgin Concert Hall

<http://chorobastardo.com/home>

University Orchestra

Feb. 13, 7:30 p.m.

Durgin Concert Hall

Mark_Latham@uml.edu

Wind Ensemble Concert

Feb. 17, 7:30 p.m.

Durgin Concert Hall

Daniel_Lutz@uml.edu

'Mothers of Rock'

March 7, 7:30 p.m.

Durgin Concert Hall

'The Kingdom of Kambuja'

April 2, 7:30 p.m.

Durgin Concert Hall

For details, see page 3.

University Orchestra Spring Concert

April 10, 7:30 p.m.

Durgin Concert Hall

Peace and human rights themed concert.

Mark_Latham@uml.edu

Jazz, Rock & Big Band Concert

April 16, 7:30 p.m.

Durgin Concert Hall

DebraNicole_Huber@uml.edu

Opera Workshop Production Double Header

April 17, 7:30 & 9 p.m.

Fisher Recital Hall

Janice_Giampa@uml.edu

Percussion Ensemble

April 21, 7:30 p.m.

Durgin Concert Hall

Jeffrey_Fischer@uml.edu

Concert Band

April 22, 7:30 p.m.

Durgin Concert Hall

Blair_Bettencourt@uml.edu

University Choirs in Concert

April 24, 7:30 p.m.

Durgin Concert Hall

Brian_OConnell@uml.edu

Wind Ensemble Spring Concert

April 28, 7:30 p.m.

Durgin Concert Hall

Daniel_Lutz@uml.edu

'You Gotta Love the Life'—

An Evening with Melissa Manchester

Feb. 28, 7 p.m.

Durgin Concert Hall

Ticket prices are \$15 for UMass Lowell students with valid ID, \$35 for the public and \$125 for the concert and VIP champagne reception with Manchester after the show – where she will be available to autograph “You Gotta Love the Life,” her 20th and first full-length album in nine years. All tickets will be sold at the Tsongas Center at UMass Lowell box office, www.tsongascenter.com and 866-722-8780. Prices do not include applicable fees.

Donations to the Joyce Pang Scholarship Fund encouraged.

“You Gotta Love the Life—An Evening with Melissa Manchester” will celebrate the Grammy winner's 40 years in show business while raising scholarship funds and featuring young performers enrolled in UMass Lowell's music-education programs. This is the only New England appearance to date on her current tour. Best known as a singer-songwriter and vocalist, Manchester is also an accomplished keyboardist.

A portion of all ticket proceeds will benefit Joyce Pang String Scholarship Fund for the UMass Lowell String Project. Pang was an outstanding violinist and assistant teacher with the String Project, a nationally acclaimed initiative that provides public school students with instruction in stringed orchestral instruments and music classes. Pang, who died last year, earned a bachelor's degree in music performance and a master's degree in music education from UMass Lowell. A Lowell resident, she also taught in the Lowell public and Goffstown, N.H., schools. String Project and Lowell Youth Orchestra members, along with the University Choir and Lowell public-school choral groups, will join Manchester for a rendition of her song “Plant A Seed” in tribute to Pang.



Melissa Manchester

'Earthrise Mass' by Derek Weagle

April 25, 6:30 p.m.

Durgin Concert Hall

Performance to include selected movements from “Earthrise Mass,” which will be performed at the Dean's Celebration of the 50th Anniversary of the Civil Rights Act event. “Earthrise Mass” is a work for orchestra and chorus written by Derek J. Weagle, a UMass Lowell music student. The performance will be coached by Lecturer John-Morgan Bush and Dr. Garrett Michaelson.

MUSIC

NEW ENGLAND YOUTH WIND ENSEMBLES

The New England Youth Wind Ensembles are integral components of the community arts and instrumental music outreach programs offered at UMass Lowell. For enrollment and other details, please contact Artistic Director and Conductor Deb Huber at Deb_Huber@uml.edu or visit our site: www.uml.edu/neywe.

New England Youth Junior Wind Ensemble Concert

April 29, 7:30 p.m.
Durgin Concert Hall

New England Youth Senior Wind Ensemble Concert

May 5, 7:30 p.m.
Durgin Concert Hall

Mary Jo Leahey Symphonic Band Camp

July 12–18, Concert July 18

Currently in its 19th year, the Mary Jo Leahey Symphonic Band Camp is offered by the Music Department for talented instrumental music students who have a passion for music. Enrollment is free; no audition is required. For details: www.uml.edu/symphonicbandcamp or call Prof. Deb Huber, program director, at 978-934-4133.

UMASS LOWELL STRING PROJECT

UMass Lowell String Project Registration

May 12, 5 p.m.
Durgin Concert Hall

The String Project provides music education for young people who may not otherwise have the opportunity to be part of this one-of-a-kind learning and performing experience. Since its inception in 2001, the String Project has instructed more than 1,000 Lowell School Department students.

Community support for scholarships is needed to help these underserved children afford tuition and instrument costs. For details: JohnMorgan_bush@uml.edu.

Spring Showcase

May 9, 3 p.m.
Durgin Concert Hall



2015 Asian American Cultures Festival: 'The Kingdom of Kambuja'

April 2, 7 p.m.
Durgin Concert Hall

"Forty Years Later: Where Are We Now?" April 2015 marks 40 years since the end of the Vietnam War and the fall of Phnom Penh.

The day's events serve as a remembrance of the wars as well as a celebration of the resilience and successes of Southeast Asians in the U.S. Lectures and workshops will be offered during the day. The performance in Durgin Concert Hall features the UMass Lowell World Music Ensemble, Angkor Dance Troupe, 1960s Cambodian pop music and the world premiere of Flying Orb Productions' "The Kingdom of Kambuja." For more information, visit www.uml.edu/Research/CAAS, www.flyingorb.com or contact CAAS@uml.edu. Co-sponsored by the Music Department, College of Fine Arts, Humanities and Social Sciences and the Center for Arts and Ideas.



For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: [@UMLartsandideas](https://twitter.com/UMLartsandideas).

ART

University Gallery

Mahoney Hall, 870 Broadway St., UMass Lowell South Campus

Hours: Mon.–Thurs., 11 a.m.–6 p.m., unless otherwise noted.

All gallery events are free, open to the public and wheelchair accessible.

For more information, contact the gallery coordinator at 978-934-3491 or visit www.uml.edu/dept/art/galleries.

‘Sean Downey: Mars’

Jan. 22 – Feb. 20

Reception and Talk: Thurs., Jan. 29, 3 p.m.

O’Leary Learning Commons, Room 222

61 Wilder St., UMass Lowell South Campus

Reception: 4:15 p.m.

Recent paintings and sculptures by Sean Downey.



‘Orbiting the Hole,’ oil on canvas. Artist: Sean Downey

‘Lalla Essaydi: Beyond the Veil’

Feb. 25 – March 20

Reception and Talk: Feb. 26, 3 p.m.

O’Leary Learning Commons, Room 222

61 Wilder St., UMass Lowell South Campus

Essaydi’s art often combines Islamic calligraphy with representations of the female body. Her paintings often appropriate Orientalist imagery from the Western painting tradition, inviting

viewers to reconsider the Orientalist mythology.

Photographs by Lalla Essaydi, curated by UMass Lowell Assoc.

Prof. Ellen Wetmore.

Talk by Kristen Gresh,

the Estrellita and Yousuf

Karsh Assistant Curator

of Photographs of the

Museum of Fine Arts,

Boston.



‘Bullets #8,’ print-mounted on aluminum.
Artist: Lalla Essaydi

‘James Lentz: Zippers and other Interventions’

April 1 – 24

Reception and Talk: April 2, 3 p.m.

O’Leary Learning Commons, Room 222

61 Wilder St., UMass Lowell South Campus

James Lentz crafts sculpture and installations that lead the viewer to re-imagine space and architecture as stranger and more fluid than our expectations.



‘Y (Zipper 2),’ cast iron, wood. Artist: James Lentz

‘BFA Show Spring 2015’

May 6 – May 16

Reception: May 6, 5 p.m.



2015 BFA Show. Artist: Javier Cortez

ART

Student Gallery

UMass Lowell South Campus
Mahoney Hall, 2nd Floor

Hours: Mon.–Wed., 10 a.m.–4 p.m., Thurs. 10 a.m.–9 p.m., Fri. and Sat. 10 a.m. –3 p.m.

All gallery events are free and open to the public. Ongoing renovations to the Art facilities have required the temporary relocation of the Student Gallery to space that is not fully accessible. Please contact Deborah Santoro, Gallery Coordinator at 978-934-3491 or Deborah_Santoro@uml.edu for accessibility issues.

'New Works from Papermaking and Printmaking'

Feb. 3 – 28

Reception: Thurs. Feb. 12, 4 – 5 p.m.

Curated by Prof. Jim Coates and Laurel McMechan.



'Screenprint,' 2014. Artist: Kristin Sheehan

'Thought Made Visible VII'

April 13 – May 16

Reception: Thurs., April 16, 4 – 5 p.m.

Curated by Assoc. Prof. Stephen Mishol.



'No One Saves You More,' 2014. Artist: Olivia Stanislas

'Artbotics'

March 9 – April 3

Reception: Thurs., March 12, 4 – 5 p.m.

Curated by Assoc. Prof. Ellen Wetmore.



'Eyeball Mandala,' 2014. Artist: Jerry Stamos

The Student Gallery showcases artwork by students, faculty and alumni from the Art Department BFA program. The Bachelor of Fine Arts Degree Program at UMass Lowell is an accredited visual arts program of professional study in art and design that maintains the standards, guidelines and practices established by the National Association of Schools of Art and Design (NASAD).

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLArtsandIdeas.

LITERATURE & WRITING

Claudia Rankine

Writers-on-Campus Series

Feb. 26, 6 p.m.
O'Leary Learning Commons, Room 222
Free and open to the public.

Rankine is an American poet, playwright and Chancellor of the Academy of American Poets. Her most recent book, "Citizen: An American Lyric," was a finalist for the 2014 National Book Award in Poetry. Sponsored by the UMass Lowell English Department, Writers-on-Campus Series and the Center for Arts and Ideas.



Theatre Lives: Drew Hayden Taylor and Native Literature

March 29, 4 – 6 p.m.
O'Leary Learning Commons
4th Floor,
English Dept.,
South Campus
Free and open to the public.

Award-winning playwright, indigenous humorist and author Drew Hayden Taylor will conduct a master class with UMass Lowell students. Sponsored by the Theatre Arts Program.



LIBRARY BOOK DISCUSSION SERIES: LOWELL HISTORY

Events at 7 p.m. in O'Leary Learning Commons, Room 222

'Lawrence and the 1912 Bread and Roses Strike,'
Author: Prof. Robert Forrant

Jan. 27

'Lowell: The Mill City,' Librarian Martha Mayo

Feb. 20

'Lowell Firefighters,'
Author: Jason T. Strunk

March 11

'Lowell: The River City,' Librarian Tony Sampas

April 9

Pre-registration is not required, but highly encouraged. Those who pre-register will receive a copy of "Lawrence and the 1912 Bread and Roses Strike" by mail. Free copies of the other titles will be distributed at the program. To obtain program material or to register, visit <http://uml.beta.libguides.com/programming>

'Empire, Religion, and Utopia in the Early Modern Portuguese World, with Ana Valdez'

April 29, 5:30 p.m.

Allen House, 2 Solomont Way, South Campus

Valdez will explore the history of Portuguese empires and analyze how a Portuguese imperial ideology was developed in the seventeenth century by Antonio Vieira. The lecture is co-sponsored by the History Department and the Saab-Pedroso Center for Portuguese Culture and Research.

Lowell Celebrates Kerouac! Birthday Festival

For details, visit www.lowellcelebrateskerouac.org.



Courtesy of Orange County Regional History Center. ©Fred DeWitt.

THEATRE & FILM

'Unnecessary Farce' by Paul Slade Smith

Off-Broadway Players

March 5 – 8

Comley-Lane Theatre

870 Broadway St.,

UMass Lowell South Campus



Award-winning stage comedy by Paul Slade Smith that combines all the hallmarks of classic farce with a contemporary American plot: the police procedural. For details on spring productions, contact umloffbroadwayplayers@gmail.com.

'Lady Windermere's Fan' by Oscar Wilde

UMass Lowell Theatre Arts Program

April 15 – 18, 7:30 p.m., April 19, 2 p.m.

Comley-Lane Theatre, 870 Broadway St.,

UMass Lowell South Campus

\$10 Adults, \$5 students and seniors

Suspicion, gossip and scandal propel Oscar Wilde's skewering of London society in the 1890s. Directed by Assoc. Prof. Nancy Selleck and starring special guest artist Paula Plum in the role of the mysterious woman with a past. For details on spring productions, contact the faculty adviser, nancy_selleck@uml.edu.

'The Gilded Cage'

March 24, 7 p.m.

O'Leary Learning Commons, Room 222

61 Wilder St., UMass Lowell South Campus

Free and open to the public.

"The Gilded Cage" won the 2013 People's Choice Award for best film at the European Film Awards. Co-sponsored by the Department of Cultural Studies, the Saab-Pedroso Center for Portuguese Culture and Research and the French Consulate in Boston, as part of the New England celebration for the month of Francophonie. Film in French with English subtitles.

'My Dinner with Andre' by Wallace Shawn

May 29, 7 p.m.

Comley-Lane Theatre, 870 Broadway St.

Portuguese theater company Taborda will perform

"My Dinner with Andre" in Portuguese. Presented by the Saab-Pedroso Center for Portuguese Culture and Research and the College of Fine Arts, Humanities and Social Sciences. For details, contact Natalia_Melo@uml.edu.

MERRIMACK REPERTORY THEATRE

The Nancy L. Donahue Theatre
50 E. Merrimack St., Lowell

UMass Lowell is a sponsor of the MRT season, which allows students with ID to buy tickets for \$10. Faculty and staff are eligible to buy discounted subscriptions at preview prices. For tickets and details, visit www.merrimackrep.org or call 978-654-4678.



'Oceanside' by Nick Gandiello

Feb. 13 – March 8

A powerful drama that explores complex family dynamics. Directed by Melia Bensussen.

'Out of the City' by Leslie Ayvazian

March 19 – April 12

When a married couple takes a trip to celebrate a milestone birthday, they find themselves pondering elusive romance and what comes next. Directed by Christian Parker.

'The Outgoing Tide' by Bruce Graham

April 23 – May 17

A touching family drama sprinkled with surprising humor. Directed by Charles Towers.

GREATER LOWELL MUSIC THEATRE

Greater Lowell Music Theatre features some of the most talented actors, vocalists, musicians and dancers in New England in partnership with the Center for Arts and Ideas. For tickets and information, call 978-319-8867 or visit www.glmt.org.



'Fiorello!' by Sheldon Harnick and Jerry Bock

March 24, 7 p.m.

A concert presentation of the Tony- and Pulitzer Prize-winning musical about the fabulous 1930s mayor of New York City, Fiorello H. LaGuardia. The songs of Bock and Harnick are featured, including "Little Tin Box" and "Politics and Poker."

'Anything Goes' by Cole Porter

June 26 – 28

Cole Porter's timeless classic about the craziest sea cruise ever put on stage. Memorable songs like "Blow, Gabriel, Blow," "You're The Top" and the great title tune frame the hilarious script written by P.G. Wodehouse, Burt Shevelove and Larry Gelbart.

'A Funny Thing Happened on the Way to the Forum' by Stephen Sondheim

July 31, Aug 1 & 2

Eddie Mekka, acclaimed TV star from "Laverne and Shirley," who put his indelible stamp on Tevye in last summer's "Fiddler on the Roof," returns to play Pseudolus. Set in ancient Rome, "Forum" features the songs of Broadway legend Stephen Sondheim.

For more event information and coverage, find us on Facebook at www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLartsandideas.

LECTURES, TALKS & MORE

This is a partial list of lectures and talks available at press time. For details on these and other programs, visit the continually updated calendar at www.uml.edu/artsandideas.

Celebration of the 50th Anniversary of the Civil Rights & Voting Acts

All events are free and open to the public.
For a complete listing, see page 12.

Callie Crossley

March 26, 4 p.m.
O'Leary Learning Commons, Room 222
61 Wilder St., UMass Lowell South Campus

A conversation with Callie Crossley, WGBH talk show host and director of "Eyes on the Prize."

Charles Cobb and Judy Richardson

April 30, 4 p.m.
O'Leary Learning Commons, Room 222
61 Wilder St., UMass Lowell South Campus

Featuring a conversation with Charles Cobb, author of "This Nonviolent Stuff'll Get You Killed: How Guns Made the Civil Rights Movement Possible" and Judy Richardson, author and filmmaker of "Scarred Justice." For complete details, contact Robert_Forrant@uml.edu.

'Shooting Cool: Photography and the Making of an American Persona'

April 2, 3:30 p.m.
O'Leary 478

Frank Goodyear, the co-director of the Bowdoin College Museum of Art, will talk about co-curating the exhibit "American Cool," which appeared at the National Portrait Gallery in 2014. Goodyear is the author of numerous scholarly essays and six books. For more information, contact Assoc. Prof. Jonathan Silverman at 978-934-4189.



'All Eyes Are Upon Us' with Jason Sokol

April 2, 4 p.m.
Location, TBA

A talk with University of New Hampshire History Prof. Jason Sokol, author of a new book on civil rights in Boston. Event is co-sponsored by History Department and student History Club. For details, contact Prof. Robert Forrant at 978-934-2904 or Robert_Forrant@uml.edu.

LEARNING IN RETIREMENT ASSOCIATION WINTER OFFERINGS

The public is invited to all programs, 10 a.m. to noon, at University Suites, Room 106A, 327 Aiken St. For details regarding LIRA, call 978-934-3135 or visit www.uml.edu/community/lira.



'The British Army in Boston and the Massachusetts Rebellion'

With Paul O'Shaughnessy, coordinated by Dorothy Bromage.

Feb. 11

'Heroes Through History'

With Katharine Covina, coordinated by Russ MacLeod.

Feb. 18

'The World of Mechanical Music'

With Dorothy Bromage, coordinated by Richard Grove.

Feb. 25

Biennial Conference of the Society for Community Research and Action

June 25 – 28
UMass Lowell Inn & Conference Center
50 Warren St., Downtown Lowell

The 2015 Biennial will commemorate the 1965 foundational gathering of community psychologists. The field of community psychology is devoted to advancing theory, research and collaborative social action (at neighborhood, organizational, state, national and international levels) to promote well-being, increase empowerment and advance social justice. We expect approximately 600 participants, including many of the leaders in the field. For details, email Andrew_Hostetler@uml.edu.

LECTURES, TALKS & MORE

MOSES GREELEY PARKER LECTURES

This is a selected list of lectures; for a complete listing, visit www.parkerlectures.com.

Free and open to the public.

'Finding Vivian Maier'

March 25, 6:30 p.m.

**O'Leary Learning Commons, Room 222
61 Wilder St., UMass Lowell South Campus**

The acclaimed documentary "Finding Vivian Maier" reveals the story of a mysterious nanny who secretly took 150,000 photographs. In 2007, two years before her death, her riveting images and home movies were discovered in Chicago, instantly transforming Maier into one of the 20th century's great photographers. Experience her eclectic life and art through photos, films and interviews. Co-sponsored by the Lowell Film Collaborative and UMass Lowell Center for Arts and Ideas.

'Who Made our Clothes?' with Diana Jaye Coluntino

March 29, 2 p.m.

**American Textile History Museum
491 Dutton St., #2, Downtown Lowell**

Improving sustainability in fashion manufacturing is the focus of a growing movement that aims to increase awareness among consumers and work toward improving manufacturing practices around the globe.

'Beyond Ladd and Whitney: the Wounded of Baltimore' with Walter Hickey

April 12, 2 p.m.

**Lowell National Historical Park Visitor Center
67 Kirk St., Downtown Lowell**

The attack on the 6th Regiment is remembered today for the deaths of Luther Ladd and Addison Whitney of Lowell, Sumner Needham of Lawrence and Charles Taylor, attributed to Lowell. However, an additional 45 men were wounded, some severely, and of those, 15 were in Lowell companies. This is part of the story of those 15 men, and the Baltimore woman responsible for saving two of them.

'Classic Diners of Massachusetts' with Larry Cultrera

April 19, 2 p.m.

Lowell National Historical Park Visitor Center

Massachusetts was the birthplace of the burgeoning "night lunch wagon" manufacturing industry in the late 19th and early 20th centuries.

Chancellor's Celebration of the Arts

April 23

Featuring an Allen House reception and a showcase of campus art across the College of Fine Arts, Humanities and Social Sciences. For tickets, please contact Advancement Officer Patrick Demers at Patrick_Demers@uml.edu.

**For a complete listing, see page 12.*



Celebrity Forum, with William Shatner

Middlesex Community College

June 11, 8 p.m.

Lowell Memorial Auditorium

50 East Merrimack St.,

Downtown Lowell

61 Wilder St.

Tickets: \$65 & \$45

Tickets to the Middlesex Celebrity Forum are available by calling the Lowell Memorial Auditorium Box Office at 866-722-8881 or online at www.lowellauditorium.com.

'Pursuing Justice Through Art 2015' a Multi-Cultural Genocide Symposium and Exhibition

Date: March 18 – April 25

Whistler House Museum of Art

243 Worthen St., Downtown Lowell

Free and open to the public.

More than 262 million people throughout the world were murdered as a result of genocide in the 20th century. Armenia, Germany, Cambodia, Bosnia, Guatemala, Rwanda and South Sudan are only a few of the countries that have been impacted. It's the hope that education and awareness through art can help ensure a more peaceful 21st century. The event will present information on genocide and focus on the Armenian genocide, the Holocaust and the Cambodian genocide. For details, call 978-452-7641 or visit www.whistlerhouse.org.

ATHLETICS & ALUMNI



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Durgin Hall
35 Wilder Street, Room 106
Lowell, MA 01854
978-934-3107

Chancellor: Martin T. Meehan '78

UMass Lowell Center for Arts and Ideas
College of Fine Arts, Humanities and Social Sciences

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To receive a copy of Arts and Ideas by mail or to submit information for the fall 2015 issue, email artsandideas@uml.edu. The deadline for the fall 2015 issue is Friday, May 29.



www.uml.edu/artsandideas

To support "Arts and Ideas," please make a gift online at www.uml.edu/givenow and designate "Arts and Ideas."



Leadership Legacy Celebration

Feb. 7, 6 p.m.

University Crossing, 220 Pawtucket St., Lowell

Tickets: \$35

Please join us for a special evening to celebrate with student leaders from the past as we showcase University Crossing, our wonderful new home for students and staff. At this event our state-of-the-art amenities and services will be on display along with food, tours and entertainment for our most distinguished alumni.

4th Annual Chris Sullivan Memorial 5K Walk/Run

March 29, 8 a.m. registration; 10 a.m. race

Tsongas Center, 300 Arcand Dr., Lowell

5K to Benefit the UMass Lowell Pershing Fund for Student Veteran Support, the NEADS Organization and the Chris Sullivan Memorial Scholarship Fund.

University Alumni Awards

April 16, 5:30 p.m.

UMass Lowell Inn & Conference Center

50 Warren St., Downtown Lowell

The annual University Alumni Awards recognize and celebrate the outstanding achievements of alumni from six different areas, and one recent graduate.

Commencement Eve Celebration

May 15

UMass Lowell Inn & Conference Center

50 Warren St., Downtown Lowell

Join us as we reflect on the success of the academic year, welcome honorary degree recipients and distinguished alumni and honor the achievements of our talented students. For more information, contact University Advancement at 978-934-3236.

TSONGAS CENTER EVENTS & MORE

TSONGAS CENTER

Tsongas Center at UMass Lowell (selected events)
For tickets and more information, visit www.tsongascenter.com.



Pierce The Veil & Sleeping With Sirens: The World Tour

Feb. 13, 7 p.m.
General Admission: \$29.50

Chris Tomlin: Love Ran Red Tour

March 20, 7 p.m.
Tickets: \$27.50 & \$37.50



Harlem Globetrotters

March 28, 1 p.m.



Winterfest 2015

Feb. 20 & 21
Downtown Lowell
For details, visit www.lowell.org.



The Farm Market

Sundays 10 a.m. – 2 p.m.
Mill No. 5, 250 Jackson St.
Downtown Lowell



The Luna Theater

Thurs.–Tues., 7–10 p.m. Closed Wed.
Mill No. 5, 250 Jackson St.,
Downtown Lowell
For details, 5.lunalowell.com/luna



LOWELL NATIONAL HISTORICAL PARK LOWELL SUMMER MUSIC SERIES AND LOWELL FOLK FESTIVAL

Ani DiFranco

June 20, 7:30 p.m.
Tickets: \$34 advance,
\$40 day of concert

For the full concert schedule, visit
www.lowellsummermusic.org.



Ani DiFranco, Lowell Summer Music Series

Lowell Folk Festival

July 24–26

For an updated list of performers and
events, visit www.lowellfolkfestival.org.



Lowell Folk Festival, Performers Pine Leaf Boys, 2014

2015 Lowell Southeast Asian Water Festival

August

For festival and event information:
www.lowellwaterfestival.com.



© James Higgins

For more event information and coverage, find us on Facebook at
www.facebook.com/UMLartsandideas and follow us on Twitter: @UMLartsandideas.

SPRING 2015 ARTS AND IDEAS



50TH ANNIVERSARY COMMEMORATION OF THE CIVIL RIGHTS AND VOTING RIGHTS ACTS

“In 1964, President Johnson put pen to paper and signed the Civil Rights Act into law. Fifty years later, few pieces of legislation have defined our national identity as distinctly, or as powerfully. By outlawing discrimination based on race, color, religion, sex, or national origin, the Civil Rights Act effectively ended segregation in schools, workplaces, and public facilities. It opened the door for the Voting Rights Act, and the Fair Housing Act. And it transformed the concepts of justice, equality, and democracy for generations to come.”

— President Barack Obama

Matt Herron Photo Exhibition

March 23 – Apr 30
Gallery, University
Crossing,
220 Pawtucket St., Lowell

Photojournalist Matt Herron is a lifelong activist, conscientious objector and civil rights proponent. His photographs are in the permanent collections of the George Eastman House, the Smithsonian Institution, the High Museum of Art and the Schomburg Center for Research in Black Culture. He is the subject of several profiles, including “Witness in Our Time: Working Lives of Documentary Photographers” and a cover story in the Princeton Alumni Weekly, June 2014.

Callie Crossley

March 26, 4 p.m.
O’Leary Learning
Commons, Room 222
61 Wilder St.,
UMass Lowell

A broadcast journalist and WGBH presenter, Callie Crossley directed “Eyes on the Prize.”

Film Series at Luna Theater

March 27 – 30
Mill No. 5,
250 Jackson St.,
Downtown Lowell

For details:
5.lunalowell.com/luna.

University Orchestra Spring Concert

April 10, 7:30 p.m.
Durgin Concert Hall

A Peace and human rights themed concert. For details:
Mark_Latham@uml.edu.

‘Earthrise Mass’ by Derek Weagle

April 25, 6:30 p.m.
Durgin Concert Hall

Performance to include selected movements from “Earthrise Mass,” which will be performed as part of the Commemoration of the 50th Anniversary of the Civil Rights and Voting Rights Acts. “Earthrise Mass” is a work for orchestra and chorus written by Derek J. Weagle, a UMass Lowell music student. The performance will be coached by Assoc. Prof. John-Morgan Bush and Dr. Garrett Michaelson.

Day Without Violence

April: TBA
O’Leary Learning
Commons, Room 222
61 Wilder St.,
UMass Lowell

For complete details and information, email
Robert_Forrant@uml.edu.

Charles Cobb and Judy Richardson

April 30, 4 p.m.
O’Leary Learning
Commons, Room 222
61 Wilder St.,
UMass Lowell

A journalist, professor and former activist with the Student Nonviolent Coordinating Committee, Charlie Cobb is a senior analyst at allAfrica.com and a visiting professor at Brown University. He is the author of “This Nonviolent Stuff’ll Get You Killed: How Guns Made the Civil Rights Movement Possible.”

A documentary filmmaker and civil rights activist, Judy Richardson was Distinguished Visiting Lecturer of Africana Studies at Brown University and filmmaker of “Scarred Justice.”

Student Creative Work Projects

Students will present projects in graphic arts, music and creative writing as part of the 50th Commemoration of Civil Rights Voting Act.

CHANCELLOR’S CELEBRATION OF THE ARTS

Chancellor’s Celebration of the Arts

April 23
Allen House Reception: 5:30 p.m.
Allen House, 2 Solomont Way

Music and Theater Showcase

April 23, 7 – 9 p.m.
Durgin Concert Hall, 35 Wilder St.

The showcase features music ensembles, soloists and small groups from the Music Department with the Theatre Arts

Program featuring scenes from “Lady Windermere’s Fan” by Oscar Wilde. The evening will conclude with a final music presentation. For tickets and information, contact Advancement Officer Patrick Demers at Patrick_Demers@uml.edu.